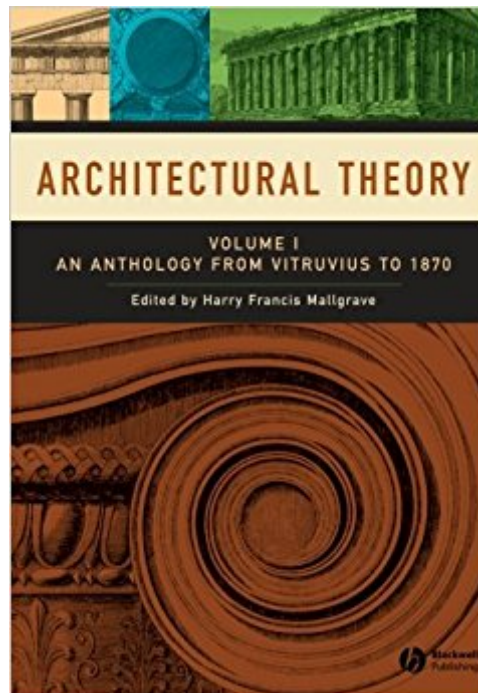**The book was found**

Architectural Theory: Volume I - An Anthology From Vitruvius To 1870

Synopsis

Architectural Theory: Vitruvius to 1870 is a landmark anthology that surveys the development of the field of architecture from its earliest days to the year 1870. The first truly comprehensive anthology that brings together the classic essays in the field, the volume chronicles the major developments and trends in architecture from Vitruvius to Gottfried Semper.   Volume 1 of the first overview of architectural thought from antiquity to the present day; this volume covers 25 B.C. to 1870 Collects over 200 classic essays in the field, organized thematically for the student and scholar, covering Classicism, Neoclassicism, the Enlightenment, Romanticism, and the Gothic Includes German, French, and Italian essays appearing in English here for the first time Features a general introduction and headnotes to each essay written by a renowned expert on architectural theory.

Book Information

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Customer Reviews

Ã¢â ¬Å"The book's range is stunning, its scholarship thoroughly accurate, and its rendering of ideas entirely lucid. Here we have a comprehensive and insightful account of theory that will, I trust, find its way onto the desks of students, professors, and professionals alike.Ã¢â ¬Â• David Leatherbarrow, University of Pennsylvania   Ã¢â ¬Å"Harry MallgraveÃ¢â ¬â„¢s Architectural Theory is the most scrupulous, discriminating, and useful anthology one could expect following the last three decades of intense study in the history of Western architectural theory.Ã¢â ¬Â• Martin Bressani, McGill University Ã¢â ¬Å"[Architectural Theory] represents an extremely valuable resource for architectural design, history, and theory education and, more broadly, for aesthetic education, art history, aesthetics, and visual culture...an excellent stand-alone companion to the

academic, undergraduate, and graduate student.Ã¢â ¬Â• Journal of Aesthetic Education

This landmark anthology surveys the major developments and trends in architecture from Vitruvius to Gottfried Semper. It is the first volume to make available in one place the major statements in English, German, French, and Italian that constructed architecture as a field. In charting the progress of architecture from its earliest days until the second half of the nineteenth century, Mallgrave brings together over 200 classic essays in the field. These cover Classicism, the Gothic period, Neoclassicism, the Enlightenment, Romanticism, and major themes including industry, ornament, style, and tectonics. Architectural Theory: An Anthology from Vitruvius to 1870 - along with the forthcoming second volume, covering 1870 to 2000 - is an indispensable reference for any student or scholar of architecture. Organized thematically, it features general and section introductions and headnotes to each essay written by a renowned expert on architectural theory.

Excellent college text for architectural theory.

drop everything you are doing in art class and get this s***. its awesome. I read the whole thing it was fun to read yay!

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